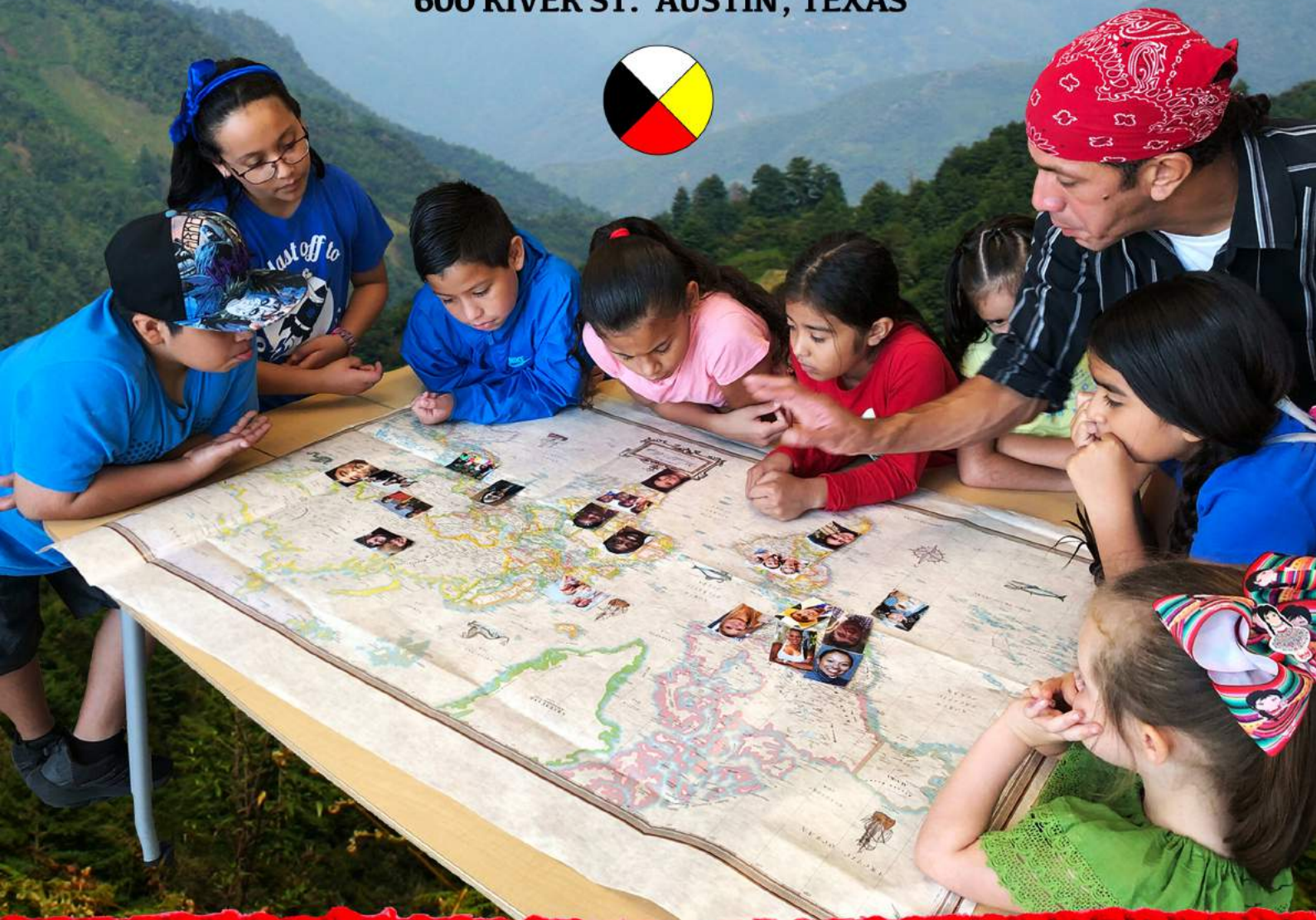


JANUARY 24 – 25, 2020

PRESENTED BY **NLERAPP**
National Latino Education Research and Policy Project

INDIGENITY IN THE K-12 CURRICULUM

EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURE CENTER
600 RIVER ST. AUSTIN, TEXAS



*Entre los individuos, como entre las naciones,
el respeto al derecho ajeno es la paz. - Benito Juárez*

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and Summit Chair**

24 *Friday*

8:00-8:30AM **REGISTRATION & BREAKFAST AT SAM Z. CORONADO ART GALLERY**

8:30-9:30AM **LAND ACKNOWLEDGEMENT AND SUMMIT WELCOME**

- Dr. Angela Valenzuela, Professor, University of Texas Austin, Dept. of Education Leadership and Policy & Executive Director, National Latina/o Education Research and Policy Project
- Dr. Mario Garza and Maria Rocha, Co-founders & Chair, Indigenous Culture Institute

9:30-11:30AM **INDIGENOUS EDUCATION AND THE IMPORTANCE OF EDUCATORS 'KNOWLEDGE OF HISTORY'**

- Moderator: Dr. Angela Valenzuela, Professor, University of Texas Dept. of Education Leadership and Policy
- Dr. Mario Garza, Co-founder & Chair, Indigenous Culture Institute
- María F. Rocha, Executive Director, Indigenous Culture Institute
- Dr. Lilliana Saldaña, Associate Professor, University of San Antonio Dept. of Mexican American Studies
- Juan Tejeda, Former Director, Guadalupe Cultural Arts Center
- Dr. Margarita Machado-Casas, Chair and Full Professor, San Diego State University Department of Dual Language and English Learner Education
- Gerald White, Language & Cultural Arts Director, Ojibwe Deer River School
- Rosa Tupina Yaotonalcuauhtli, Maestra, Academia Cuauhtli

11:30-11:45AM **CAFECITO BREAK**

11:45-12:45AM **LUNCHEON PRESENTATION ON "RECLAIMING OUR INDIGENITY THROUGH *THE NAHUI OLLIN*: A HUMANIZING CURRICULUM**

- Moderator: Imelda Cortez, M.A., Doctoral Student, University of Arizona, Dept. Educational Leadership and Policy
- Norma Gonzalez, M.A, Xicanx Institute for Teaching and Organizing
- José Gonzalez, M.A., Xicanx Institute for Teaching and Organizing

12:45-1:45PM **ETHNOMATHEMATICS: THE NEPOHUALTITZIN, THE MAYAN ABACUS**

- Moderator: Maria Del Carmen Unda, National Latino Education Research and Policy Project Fellow
- Dr. Belinda Flores, Professor & Assoc. Dean, University of Texas San Antonio, College of Education & Human Dvpmnt
- Dr. Margarita Machado-Casas, Chair and Full Professor in the Department of Dual Language and English Learner Education, San Diego State University

1:45-2:00PM **CAFECITO BREAK AT BLACK BOX**

2:00-3:00PM **INDIGENOUS EDUCATION IN OAXACA, MEXICO**

- Moderator: Dr. Margarita Machado-Casas, Chair and Full Professor in the Department of Dual Language and English Learner Education, San Diego State University.
- Dr. Lorena Córdova-Hernández, Professor of Fine Arts, Universidad Autónoma Benito Juárez de Oaxaca (UABJO)
- Rolando Fernando Martínez Sánchez, Professor of Spanish, Universidad Autónoma Benito Juárez de Oaxaca (UABJO)
- Senator Susana Harp, Oaxaca, Mexico

3:00-3:15PM **BREAK**

3:15-4:15PM **INDIGENOUS EDUCATION: THE IMPORTANCE OF EDUCATORS KNOWLEDGE OF HISTORY AND CREATING A PATHWAY TO HIGHER EDUCATION**

- Moderator: Dr. Irene Vásquez, Chair, University of New Mexico, Albuquerque Dept. Chicana/o Studies
- Deana Martinez-Willis, Program Manager, San Pasqual Reservation
- Gerald White, Language & Cultural Arts Director, Ojibwe Deer River School

4:15-4:45PM **TEACHER REFLECTION**

5:00-7:00PM **DINNER (see page 16)**

7:00-8:30PM **THEATRICAL PERFORMANCE & DISCUSSION IN ESB-MACC BLACK BOX**

- "Yanna Wanna and the Legend of the Bluebonnet" led by Mario Garza and Maria Rocha, Indigenous Cultures Institute, and Roxanne Schroeder-Arce, Associate Professor, Department of Theatre and Dance, University of Texas at Austin Fine Arts

25 *Saturday*

8:00-8:30AM **BREAKFAST AT ESB-MACC BLACK BOX THEATER (lower level)**

8:30-9:30AM **OPENING PALABRA**

Introductions by Dr. Angela Valenzuela, Executive Director, National Latino Education Research and Policy Project
Opening Ceremony: Ofrecimiento de Floricanto. José Flores y Juan Tejeda
Grupo de Danza de la Tradición Azteca-Mexica, Xinachtli
Welcome, Dr. Barbara Flores, Chair, National Latino Education Research and Policy Project

9:30-10:30AM **WHO ARE WE AS PEOPLE?**

- Introductions: Dr. Angela Valenzuela, Director & Co-founder, Academia Cuauhtli
- Moderator: Alejandro Quiahuitl Martinez, Academia Cuauhtli Program Coordinator
 - Rosa Tupina Yaotonalcuauhtli, Academia Cuauhtli Maestra
 - Academia Cuauhtli students

10:30-11:00AM **CAFECITO BREAK AT SAM Z. CORONADO ART GALLERY**

11:00-12:00PM **ESCUELITAS, AFTER-SCHOOL, AND SUMMER PROGRAMS**

- Moderator: Christopher Milk Bonilla, Ph. D. Adjunct Professor in Curriculum and Instruction, Texas State University – San Marcos, Cultural Studies, Bilingual and ESL Education
- Liliana Batista, M.A., Maestra at Austin Independent School District & Academia Cuauhtli
- Imelda Cortez, M.A., Founder and Director, Escuela Huizilin, Tucson Arizona & Doctoral Student Uni. of Arizona Tucson
- Pablo Montes, Indigenous Culture Institute & Doctoral Student, University of Texas Austin, Department of Curriculum and Instruction- Cultural Studies in Education

12:00-1:00PM **LUNCH**

1:00-2:00PM **LEARNING SOLIDARITY THROUGH INDIGENEITY**

- Moderator: Dr. Irene Vásquez, Chair, University of New Mexico, Albuquerque, Dept. of the Chicana/o Studies
- Micha Bisinnie, Native American Community Academy
- Robert Frausto, Highland High School
- Gabino Noriega, Career Enrichment Center
- Froilan Orozco, University of New Mexico, Albuquerque, Dept. of Chicana/o Studies
- Zelene Ramirez, Artisco Heritage Academy
- Brizelda Solis Ramirez, Artisco Heretage Academy
- Keith Sanchez, Robert F. Kennedy High School
- Maria Eugenia Trillo, Mark Armijo Charter School

2:00-3:00PM **TEACHING FROM AN INDIGENOUS EPISTEMOLOGY**

- Moderator: Emillio Zamora, Professor, University of Texas Austin Department of History
- Judith Landeros, Doctoral Student, University of Texas Austin, Department of Curriculum and Instruction- Cultural Studies in Education
- Adriana Abundis, Dual Language Algebra teacher, San Antonio School District & Graduate Student of the University of Texas San Antonio
- Dr. Marissa Muñoz, Assistant Professor, Interdisciplinary Learning and Teaching, College of Education, University of Texas San Antonio

3:00-3:15PM **BREAK**

3:15-4:00PM **XINAXTLI: INDIGENOUS PEDAGOGY IN ELEMENTARY EDUCATION**

- Moderator: Maria Rocha
- Carlos Aceves, Raices del Saber Xinachtli Community School, Las Cruces, New Mexico

4:00-4:15PM **BREAK**

4:15-5:15PM **ELDER CIRCLE AND CLOSING SUMMIT REFLECTION**

25 *Saturday*

4:15-5:15PM

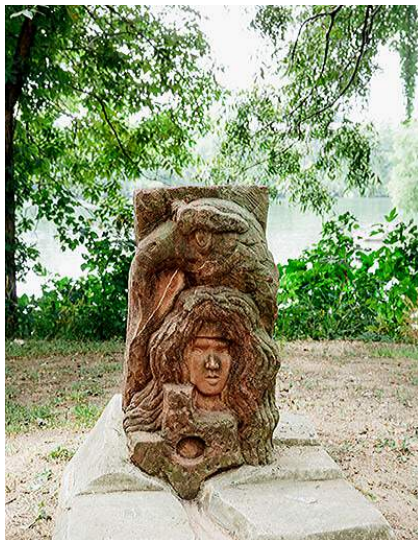
ELDER CIRCLE AND CLOSING SUMMIT REFLECTION

5:15PM-6:15PM

DEDICATION STONE CEREMONY: A RETURN TO THE BEGINNING

Directed by Elder Jose Flores

- Join us at the Dedication Stone located by the river on the southwest side of the Emma S. Barrientos Mexican American Cultural Center for a ceremony honoring Austin's Indigenous community's hope and prayer for the ESB-MACC's continued focus on Indigeneity. Because it has remained mostly hidden since its installment in 1996, this ceremony seeks to acknowledge both the presence of this stone and Academia Cuauhtli, and in so doing, acknowledge how we have come full circle in our development as a community.



La Piedra de Dedicación

Location: Lady Bird Lake Hike and Bike Trail

Created by local artist David Santos, this sculpture, Dedication Stone (Piedra de Dedicación), was erected on May 1996 to symbolize a 20 year dream by the local Mexican American community for a cultural center. On April 25, 1996, 600 River Street which served as a City street and maintenance yard was designated and reserved indefinitely by an Ordinance passed by the Austin City Council as the construction site of the Mexican American Cultural Center. The Mexican American Cultural Center was officially opened on September 15, 2007. On August 25, 2010, the Mexican American Cultural Center (MACC) was renamed the Emma S. Barrientos Mexican American Cultural Center.

tejanotrails.com/phase1sites/the-dedication-stone/



Picture: First Plan of ESB-MACC presented to Austin, 1980. La Piedra de Dedicación is located by River.

6:30PM

FIESTA EN EL ESB-MACC ZOCALO

- Fundraiser on the Zócalo of the Emma S. Barrientos Mexican American Cultural Center in conjunction with El Consul Mexicano de Austin, featuring El Cuarteto XQuenda, including Oaxaca's top tendor, Luis Adrian Cruz

SPEAKERS

Dr. Angela Valenzuela, Executive Director, National Latina/o Education Research and Policy Project (NLERAPP) & 2020 NLERAPP Summit Chair



Dr. Angela Valenzuela is a professor in both the Cultural Studies in Education Program within the Department of Curriculum & Instruction and the Educational Policy and Planning Program within the Department of Education Leadership and Policy at the University of Texas at Austin where she also serves as the director of the Texas Center for Education Policy. She runs a blog titled, Educational Equity, Politics & Policy in Texas. She is author of award-winning *Subtractive Schooling* (1999), and also has an edited volume based on her work in NLERAPP titled *Growing Critically Conscious Teachers for Latino/a Youth: A Social Justice Approach* (2016).

Dr. Mario Garza, Chair of the Board of Elders & Principal Founder, Indigenous Cultures Institute



Dr. Mario Garza is the Principle Founder of the Institute and serves as board of elder's chair. He is the Cultural Preservation Officer of the Miakan-Garza Band, a state-legislature-recognized tribe of Texas. Dr. Garza earned a multi-disciplinary Ph.D. from Michigan State University in Social Science, with areas of concentration in Sociology, Political Science, and Social Work. He has been involved in Native American issues for over thirty years, including repatriation of ancestral remains, indigenous education programs, and presentations on indigeneity. Over the past five years Garza led the effort to establish the first Texas city repatriation burial ground, located in San Marcos, and on May 6, 2017, reburying the first set of ancient remains obtained from Texas State University through the Native American Graves Protection and Repatriation Act.

Dr. Barbara M. Flores, Chair, National Latina/o Education Research and Policy Project (NLERAPP) & Professor Emerita, Department of Teacher Education & Foundations, College of Education, California State University-San Bernardino



Dr. Flores is a scholar, researcher, and professor at California State University, San Bernardino. During her 29-year career, she has gained expertise in several fields, including language, literacy/biliteracy development, and assessment of elementary and secondary academic development. She has worked side by side with teachers, parents, and school administrators to transform low-performing schools into high-performing schools. Dr. Flores plans to continue her focus on reducing the high school dropout rate; supporting teachers, administrators, and parents so all students can achieve academic success; and creating effective collaborations with community organizations, area community colleges and universities, and other resources, both human and fiscal. In addition, she is an elected board member for the San Bernardino City Unified School District and last year she was elected Chair of the National Latino/a Education Research and Policy Project (member since 2000). Currently she is also on the Executive Board of the California Association for Bilingual Education. Dr. Flores was Chair of the Elementary Section for NCTE during the early 1990s. She has also been past President of the National Association for Bilingual Education and the Alliance for Multilingual Multicultural Education. Her Leadership spans politics, policymaking, pedagogy, professional development and mentoring.

SPEAKERS

Dr. Irene Vásquez



Irene Vásquez received her PhD from the History Department at the University of California, Los Angeles. She holds the position of Chair of the Chicana and Chicano Studies Department at the University of New Mexico. Dr. Vásquez also holds a joint faculty position in American Studies at UNM. Dr. Vásquez specializes in the intersectional histories and politics of Mexican descent populations in the Americas. She co-authored *Making Aztlan: Ideology and Culture of the Chicana and Chicano Movement: Ideology, 1966-1977* with Juan Gómez-Quíñones, published by the University of New Mexico Press in 2014. She has written several essays in English and Spanish on the historic and contemporary relations between African Americans and Latin American descent peoples in the Americas. Dr. Vásquez co-edited *The Borders In All of Us: New Approaches to Global Diasporic Societies*, published by New World African Press.

Lili Urbietta Morales



Lili Urbietta Morales es una reconocida artista en el ámbito musical. Es originaria del estado de Oaxaca. Actualmente se desempeña como Directora de la Facultad de Bellas Artes e integrante de la Red Nacional de Gestión Cultural. Durante su trayecto profesional ha sido integrante de la Orquesta Sinfónica de Oaxaca, Coordinadora Académica de Instructoría de la Facultad de Bellas Artes, Directora de la Orquesta de Alumnos de la Facultad de Bellas Artes, Docente de la Facultad de Bellas Artes. Se ha formado como Gestora Cultural y ha contribuido en diversos proyectos relacionados con la comunidad oaxaqueña. Heredera de una tradición musical. Los Urbietta, son una familia de músicos oaxaqueños que por generaciones han estado presentes en las principales bandas y orquestas de Oaxaca. Lili Urbietta músico violinista, de habilidades técnicas e interpretativas sobresalientes, realizó sus estudios formales en el Centro de Iniciación Musical de Oaxaca para más tarde partir a la Ciudad de México y estudiar Viola, durante su estancia y por la constante convivencia con niños y jóvenes se interesa por la pedagogía musical infantil, lo que la llevó a integrarse a diferentes grupos del Centro de Pedagogía Infantil. Empezó diversos proyectos encaminados en la línea de la estimulación musical temprana y la iniciación musical infantil con el objetivo de iniciar a los niños en la música y compartir los conocimientos necesarios para que adquieran experiencias que les permitan un mejor desenvolvimiento en su sensibilidad artística y adopten actitudes creativas. Actualmente forma parte de diversas orquestas musicales e imparte clases de viola a niños. Durante su Trayectoria Musical fue integrante en las siguientes Orquestas: Orquesta Sinfónica Infantil y Juvenil de Oaxaca por el Maestro Jorge Mejía; Orquesta Sinfónica de la Escuela Ollin Yolztli dirigida por el Maestro Fernando Lozano; Orquesta de Cámara de la Escuela Ollin Yolztli dirigida por el Maestro Eduardo Álvarez; y Orquesta Sinfónica Juvenil Carlos Chávez.

SPEAKERS

Dr. Margarita Machado-Casas

Dr. Margarita Machado-Casas is Chair and Full Professor in the Department of Dual Language and English Learner Education at San Diego State University. Her research interests include immigrant, indigenous, Afrodecedents, and Bilingual/Multilingual education, transnational communities, and minority agency in the fields of education, literacy, assessment/evaluation, parent/family involvement, and social cultural foundations. Dr. Machado Casas is a board member of several prestigious academic journals and is currently a co-editor for the Handbook of Latinos in Education that was awarded the American Education Studies Association Critics Choice Award. Most noteworthy, she has edited over 10 international books and published over 40 academic publications in top tier international journals. As a researcher and advocate for immigrant Latino and minority families, she organized CUPE: Comunidades Unidas para la educación de sus hijos (Latinos United for Education), CUPE is a program designed to help Latino and minority families become advocates for their children's education, and also works with schools to develop culturally appropriate ways to assess language minority students in academic settings. CUPE has helped Latino families in three states, impacting thousands and families and students. It has received many awards and has now been expanded to include to serve the needs of refugee families. Dr. Machado-Casas is the Vice-Chair of the National Latino Education Research and Policy Project (NLERAP). She has provided education expert help for Univision and Telemundo television networks. She a proud AfroLatina and migrated to the US as the age of 14. She is married and has three children. And she always keeps it #REALTALK! Full bio linked [here](#)

Senator Susana Harp from Oaxaca, Mexico

Susana Harp Iturribarría nació en la ciudad de Oaxaca. Estudió la licenciatura en Psicología en la ciudad de Oaxaca. A los 22 años se trasladó a la Ciudad de México para recibir de manos del Presidente de la República la medalla a los mejores estudiantes de México por tener el promedio más alto de su universidad. Ya en la capital del país, inicia sus estudios de canto y a la par, realiza una especialidad en Psicoterapia Gestalt y una maestría en Programación Neurolingüística. En 1998 inicia junto con José Hinojosa, Blanca y Ricardo Charolet, la Asociación Cultural Xquenda A.C. la que se dedicada a impulsar los temas culturales, educativos y ecológicos. Este 2018, Xquenda A.C. cumple dos décadas de servicio y Susana Harp Iturribarría cumple los mismo 20 años como directora de esta ONG. Senadora de la República por el estado de Oaxaca en la LXIV Legislatura y Presidenta de la Comisión de Cultura del Senado de la República La Senadora Susana Harp presentó en octubre del 2018 una iniciativa de ley, que busca el reconocimiento del Pueblo Afromexicano en el artículo 2 de nuestra Carta Magna, contando con el apoyo y adhesión a la iniciativa de todos los senadores de la LXIV Legislatura.

SPEAKERS

Micha Dayzie-Bitsinnie

Micha Dayzie-Bitsinnie is Dine' from Monument Valley, Utah. She double-majored in English and Native American Studies at the University of New Mexico, , Albuquerque (UNM). She is in the first cohort for the Native American Studies Masters program at UNM. Dayzie-Bitsinnie was selected to receive a graduate student fellowship as part of the Central New Mexico (CNM) and UNM Humanities Transfer Initiative. Graduate student, Micha Dayzie-Bitsinnie, teaches Indigenous history at the Native American Community Academy.

Robert (Corky) Frausto

Robert (Corky) Frausto was born and raised in South Texas and participated in the first Chicano Rights protest in Del Rio in 1969. He earned a BA in Psychology, University of Texas San Antonio and an MA in Special Education of University of New Mexico, Albuquerque. He moved to Albuquerque thirty years ago. Corky teaches Chicano Studies and Chicano Literature at Highland High School in Albuquerque and is a faculty sponsor for MEChA at Highland. His research focuses on curriculum development for secondary education ethnic studies classes and on the development of the literary canon in Chicano Literature. He lives in Albuquerque's South Valley with two dogs and three cats. Corky is an artist and host an arts, crafts and music festival at his home every October.

Gabino Noriega

Gabino Noriega an Albuquerque native and PhD Candidate in the UNM College of Education Department of Teacher Education, Educational Leadership, and Policy. He has a passion to support the unique needs of students of color in education. His focus of study is on educational opportunities for students of color, socioeconomic desegregation, student voice, Curanderismo, and Chicano Indigeneity. In addition to his doctoral studies, Noriega is a member of the Leadership Team and head of the Ethnic Studies department at Albuquerque's premier Magnet school the Career Enrichment Center. He administers STEM-focused extracurricular activities and provides students with opportunities to help in their communities through service learning projects. He is also a family man focused on connecting his family to the Earth and traditions of our ancestors.

Froilan Orozco

Froilan Orozco was born and raised in the Coachella Valley. He went to the University of Iowa and earned a B.A. in History with an emphasis on the U.S. Southwest. He is currently a PhD student in Language, Literacy, and Sociocultural Studies at the University of New Mexico, Albuquerque (UNM), where he also received an M.A. in American Studies. Orozco is a first-generation college student. He aims to understand the U.S. educational experience. His topics of research include identity, race, and curriculum development. During his time at UNM, Orozco has received graduate assistantships for the Southwest Hispanic Research Institute and from the Chicana and Chicano Studies Department, which includes involvement in college preparation programs for students in New Mexico. His goal is a career in higher education.

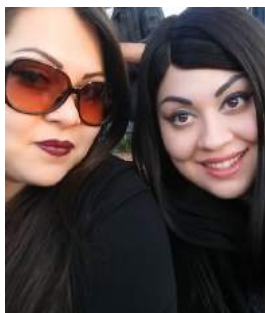
SPEAKERS

Brizelda Ramirez



Brizelda Ramirez was born in Santa Ana, California from Jesus Ramirez y Admisa Solis from Jalisco, Mexico. She graduated from Taos High School and went on to the University of New Mexico, Albuquerque (UNM), where she completed a Bachelor's in Spanish and Master's degree in Spanish Southwest Chicana Chicano Literature. Brizelda has taught Spanish at UNM for 3 years and later went into teaching high school at Atrisco Heritage Academy High School. Brizelda entered the field of teaching, to provide students with a better education than the one she received. Brizelda experienced racism and discrimination because of being Mexican and speaking Spanish. This led her to feel a sense of shamed about who she was and where she came from. She recovered her identity and cultural roots in Ethnic Studies and Chicana Chicano Studies at UNM. Now she strives to teach high school students to be proud of who they are and where they come from. She believes that, "To understand the importance of culture and their identity, and to give recognition to our ancestral indigenous roots. *Porque todos somos indios atravez del mestizaje historico y cultural. Y por lo tanto, yo planto la semilla cultural* #FromSeedsToFlores".

Zelene Ramirez



Zelene Ramirez is a proud Chicana born in Santa Ana, California, and raised in Taos, New Mexico and Jalisco, Mexico. She is an alumni of the University of New Mexico having graduated with a Bachelor's in Secondary Bilingual Education. Since 2013, she has been teaching Spanish at Atrisco Heritage High School, the largest high school in New Mexico. In 2016 she and her sister, Brizelda Ramirez began an all-inclusive Ethnic Studies program at Atrisco Heritage High School in collaboration with the Chicana and Chicano Studies Department at UNM. The Atrisco class of 2020 will be the first graduating class that has completed the three-year Ethnic Studies Program, and will graduate with an Honors Cord in Law and Social Justice, and six UNM general education credits. She feels blessed to give her granito de arena, and be here with everyone at the conference.

Keith Sanchez



Keith Sanchez is a Chicana/o Studies, English/Language Arts, and Music Instructor at RFK Charter High School in Albuquerque, New Mexico. His eighteen years of experience as an educator include working in the Albuquerque NM, Oakland and Long Beach CA, school systems in Bilingual education, Special education, Music, and English Language Arts. Sanchez earned a BA in Secondary Education and endorsements in Bilingual Ed., English Language Arts, and History. He is also presently the Director and Chief Instructor of a non-profit community music program entitled New Mexico Academy of Rock and Blues (NMARB). As a grassroots arts program, NMARB focuses on providing scholarships for students with limited access to Arts Programs in the community. Sanchez is also a career musician who has traveled the world as a performing artist. He was the lead singer, songwriter, lyricist and guitarist for underground political sensation Stoic Frame, boasting a #1 single on the R&R national charts, with music featured on major network television such as MTV Latino, The Shield, Fuse Network and BET. Through this unique lens of educational and applied community-based experiences, Sanchez has developed an Arts and Cultural Curriculum that forms the crux of his Chicana/o Studies Program in the heart of the historic South Valley Barrio in Albuquerque, Nuevo Mexico.

SPEAKERS

María Eugenia Trillo

María Eugenia Trillo is originally from El Paso, Texas. She has a BA in Letras Hispánicas from the Universidad de las Américas, located in Puebla, Mexico. Her MA in Hispanic Letters is from the University of Toronto and her Ph.D. in Spanish Linguistics is from the University of New Mexico. Although her dissertation focuses on bilingualism and the codeswitching patterns of her Río Linda community in El Chamizal, it is the ethnographic and historical part of her research that has motivated other national and international scholars to investigate the Chamizal community from various perspectives. She taught at the University of Manitoba, Northern Arizona University, Texas Woman's University, The University of Texas at El Paso and retired as an Associate Professor from Western New Mexico University. Currently, she is teaching Spanish and Ethnic/Chicana-Chicano Studies in Spanish at Mark Armijo Academy, a charter high school within the Albuquerque Public School system.

Carlos Aceves, M.Ed.

Carlos Aceves has been a public school teacher for over twenty years, teaching kindergarten, first and second grade. The Xinachtli Project was his motivation for entering this field and leaving a lucrative position producing instructional television for the local community college in El Paso, Texas. In 1990 he attended a small gathering of Chicano educators in Arizona where the idea of a Xinachtli project was discussed. The group planned to develop curriculum grounded in Mesoamerican spiritual tradition which taught the complex systems of mathematics, philosophy, agriculture, and fine arts. Upon returning to El Paso, Texas hesitated about this task with help from teachers in the public school system. He discovered that in Xinachtli there were universal principles and a natural forms of learning. In 1992 he became a public school teacher. He believes that the Xinachtli pedagogy is ready to be translated into accessible curriculum for teachers not only in the Mexican American community but all those who seek more progressive modes of teaching in their classrooms. Xinachtli builds on the human ability to form symbols and on mythic pedagogy to facilitate natural understanding of the world in which we live.

Maria F. Rocha

María F. Rocha is member of the Miakan-Garza Band of the Coahuiltecan people, a state-legislature-recognized tribe of Texas. Rocha was a board member and administrator of Teatro Humanidad in Austin, Texas for eight years, and during that time founded the renowned Latino Comedy Project troupe that continues to perform to date. She has been the executive director of Indigenous Cultures Institute since 2006, which produces cultural initiatives such as the annual Sacred Springs Powwow, Indigenous Arts Summer Camp, Repatriation (of ancient Native remains) Project, Performances Program, and six other programs. Rocha is a member of the Paxé Pilam Church of Texas, a Native American spiritual practice for Coahuiltecan people who believe that they originated at the Sacred Springs in San Marcos, Texas. Through the Institute's Nakum Press, Rocha has assisted in writing, editing, and publishing several publications and is co-playwright of the play for young audiences, "Yana Wana's Legend of the Bluebonnet."

SPEAKERS

Roxanne Schroeder-Arce



Roxanne Schroeder-Arce is a scholar, artist and pedagogue. She is the Director of the UTeach Fine Arts Department at The University of Texas at Austin and an affiliate of the Lozano Long Institute of Latin American Studies, the Center for Mexican American Studies and the Center for Women and Gender Studies. She is a Public Voices Fellow with the OpEd Project. Schroeder-Arce's research interests include culturally responsive theatre education and Latino/a theatre for and with youth. She has published articles in journals such as Youth Theatre Journal, International Journal for Education and the Arts, Theatre Topics and Gestos. Schroeder-Arce's bilingual plays *Senora Tortuga*, *Legend of the Poinsettia*, *Sangre de un Angel* and *Mariachi Girl* are published by Dramatic Publishing and have been produced by various theaters and schools throughout the United States. Schroeder-Arce also taught high school in Texas for several years and served as artistic director of Teatro Humanidad in Austin. In addition to her playwriting, she is also a director and performer. roxannearce.com

Norma "Mictlani" Gonzalez



Norma "Mictlani" Gonzalez is a critical educator with 26 years of experience in public education at the K-12 level teaching Ethnic Studies, with an emphasis on infusing Indigenous epistemologies. Her approach to education is rooted in implementing asset-based pedagogies that center traditionally marginalized students' lived experiences. Mictlani's transformative approach is historically grounded and thus seeks to maximize minoritized student academic achievement by emphasizing students' sense of belonging, self, hope, and agency. Professionally Mictlani is a program coordinator working with in-service teacher training in the implementation of asset-based pedagogies and in developing teacher Critical Awareness to increase educational equity. In her current role, she participates in and coordinates the development of culturally relevant curriculum. Mictlani is a doctoral candidate, at the University of Arizona in the department of Educational Policy Studies and Practice, wherein her research focus is on in-service teacher professional development that centers race and educational equity for minoritized students. As an educational consultant, Mictlani works with school districts around the nation to prepare teachers to effectively teach a diverse student demographic. She is a former K-12 teacher for the renowned Mexican-American/Raza Studies in Tucson-the largest public school Ethnic Studies program in the nation before it was dismantled in January of 2012.

José Gonzalez



José Gonzalez is in his twenty-eight year of teaching and currently works for Tucson Unified School District teaching the Culturally Relevant (CR) American History: Mexican American Perspective and CR American Government Social Justice Perspectives classes at Tucson High Magnet School. As a practitioner and a student advocate, José anchors his instruction by implementing a Xicanx Critical Race Theory, simultaneously interweaving a humanizing pedagogy, which at its core is grounded in an indigenous epistemology. He operationalizes this indigenous epistemology to foster and facilitate within his student's a strong sense of identity (ancestral and academic) and student's voice while infusing a self-discipline approach to life. José received his bachelor's from Emporia State University; a master's from Northern Arizona University and is currently pursuing his doctorate in Educational Policy Studies and Practice at the University of Arizona.

#NLERAPP2020

visit us at NLERAPP.com

SPEAKERS

Dr. Marissa Aki' Nene Muñoz



I draw from my experience as a middle-school teacher, museum educator, and curriculum developer to inform my ongoing research in the area of culturally-centric environmental education, specific to the land-based knowledge and communities of south Texas. My current research focuses on water in/of/with/along frontera communities, honouring the traditional ecological knowledge as an intergenerational pedagogy of the Rio Grande/Rio Bravo. I build upon international Indigenous scholarship and borderland methodologies to mobilize understandings of water as a human right, and as an approach to community empowerment, in response to the ongoing military occupation, environmental racism, and cultural ethnocide of our Mexico US border. education.utsa.edu/faculty/profile/marissa.munoz@utsa.edu

Dr. Lorena Córdova-Hernández



Lorena Córdova-Hernández is currently Researcher-Professor in the Faculty of Fine Arts at Benito Juárez Autonomous University of Oaxaca (UABJO, Mexico) from 2012. Dr Córdova-Hernández completed her PhD at the Center for Research and Advanced Studies in Social Anthropology (CIESAS), Mexico. She is a member of the National Research System of National Research and Technology Council (CONACYT, Mexico). Also, Dr Córdova-Hernández belongs to the Critical Applied Linguistic Research Group of Faculty of Languages, UABJO. Her research interests include Cultural policy, Cultural goods and heritage, Language rights, Indigenous language revitalization, Indigenous border communities, Bilingual/Multilingual education, Literacy, Discourse Analysis and Linguistic Landscape. She is currently head of research project "Endangered Border Languages and Cultures Revitalization: Documentation, Planning and Community Collaboration", supported by the National Research System of National Research and Technology Council, Mexico, under Grant "Border Science projects" (2018-2020).

Dr. Emillio Zamora



Zamora has roots in the Mexico-Texas region dating back to the 1700s, growing up and educating himself on both sides of the border. He is married to Dr. Angela Valenzuela and has two daughters, Clara and Luz, a son-in-law, Felix Gonzales, and a grandson, Felix Jr., "El Gran Feliciano." Dr. Zamora is a Professor at the University of Texas at Austin in the Department of History. In addition, throughout his career, Zamora has single-authored three books, co-edited three anthologies, assisted in the production of a Texas history text, co-authored a Texas history text for high schools, co-edited an Ebook on Tejano history, translated and edited a WWI diary, and written numerous scholarly articles, chapters and essays. He has received seven best-book awards (Texas State Historical Association, the Texas Philosophical Society, the Texas Institute of Letters, the Tejano Genealogy Society of Austin (two separate years), the Texas Historical Commission, and the Southern Historical Association), a best-article prize (the Western History Association), and a Fulbright García-Robles fellowship. Zamora is a lifetime member of the Texas Institute of Letters, a lifetime Fellow with the Texas State Historical Association, a Fellow of the George W. Littlefield Professorship in American History. He is also a member of the Board of Directors of the Texas State Historical Association and First Vice President of the Association (since March 2019).

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SPEAKERS

Rolando Fernando Martínez Sánchez



Mr. Rolando Martínez-Sánchez is a professor of Spanish at Universidad Autónoma “Benito Juárez” de Oaxaca (UABJO), Mexico (which he has taught at for over 19 years). Currently, he is the Chair of the Language Department at UABJO. Mr. Martínez is the Director the International Office at the Language Department at UABJO where he accommodates international students who come to the university to take language and culture classes. In addition, he focuses on student achievement by working with indigenous undergraduate students who work on community rooted projects. Previously, Mr. Martínez served as the director of the Spanish Department for 6 years and as the director of Admissions for 3 years at UABJO. He was also a language visiting professor at Juniata College in Pennsylvania for 6 years.

Juan Tejeda



Juan Tejeda is a retired professor of Mexican American Studies and Music from Palo Alto College in San Antonio, Texas. He is an ex-jefe segundo of Xinachtli, the first traditional Mexica-Azteca dance group in Texas, an arts administrator, activist, writer and button accordionist/vocalist with the Conjunto Aztlan. He and his wife, Anisa Onofre, are the owners and publishers of Aztlan Libre Press that specializes in the publication of Native American/XicanX literature and art.

Judith Landeros, M.S.Ed



Judith Landeros is a second year doctoral student in the Cultural Studies in Education program in Curriculum and Instruction at the University of Texas at Austin. She served as a maestra for seven years and taught in a Spanish-English bilingual preschool program in Chicago Public Schools and first grade in a Spanish-English dual immersion classroom in Summit, Illinois. Her research interests are at the intersection of Indigenous Studies, Early Childhood Education, and Land Education/Literacies.

Adriana Abundis Alonso



Adriana Abundis Alonso is a culturally relevant pedagogue, master teacher, community art organizer and muralist. Her art and collaborative projects are rooted in civic engagement, community empowerment and extending the platform for Xicanx narratives. Ms. Abundis is a SAISD distinguished middle school math teacher, school leader and received her first Masters in Teaching Secondary Mathematics. She is currently enrolled in a second Masters program in Bilingual/Bicultural Studies at the University of Texas at San Antonio to assiduously support honoring full linguistic repertoires in our classrooms. She seeks to share and integrate indigenous philosophies to support student collectivity and vision. She has led and created 3 community murals on the West Side of San Antonio that stretch over 3,000 square feet and continues to elevate artistic symbols of indigeneity, identity and pride with her art network: Arte de Lush. Her inspiration is cemented in the love for her family and community. She is motivated by cultural and linguistic redemption.

SPEAKERS

Maria Del Carmen Unda, M.Ed.



Maria Del Carmen Unda is a first-generation Mexican-American/Xicanx student who grew up in Weedpatch, California. She is currently a first-year doctoral student in the Education Policy and Planning program at the University of Texas at Austin and is a Gates Millennium Scholar. Currently, she works as a graduate research assistant with the National Latino Education Research and Policy Project (NLERAPP) under the tutelage of Dr. Angela Valenzuela and is an education policy analyst in the office of State Representative Mary Gonzalez. In addition, Ms. Unda works every Saturday as a teaching assistant for Academia Cuauhtli and a member of Nuestro Grupo. Her research interest focus on social justice, educational access, persistence, and graduation of students of color. Before beginning her doctoral program, she earned an M.Ed. in the Education Policy and Planning program at the University of Texas at Austin, and earned a B.A. at the University of California, Los Angeles (UCLA) in Chicana/o Studies with a minor in Educational Studies.

Alejandro Martinez



Alejandro Martinez was born and raised in El Paso, Texas. His Paternal lineage is from Coahuila and West Texas descending from the Coahuiltecan people. His Maternal lineage comes from Edo. de Mexico and Mexico City. He is a danzante Azteca Chichimeca, involved in his ancestral ceremonies. He taught alongside Rosa Tupina Yaotonalcuauhtli at Academia Cuauhtli since its inception until becoming a project coordinator there. He has traveled extensively into central Mexico learning and living the Danza under the guidance of his elders. His passion in teaching has been based on reestablishing Native American identity and helping our people embrace their authentic ancestral identity.

Christopher Milk-Bonilla, Ph.D.

Dr. Milk is an Adjunct Professor in Curriculum and Instruction at Texas State University, San Marcos. He specializes on building community and teacher leadership around bilingual and Latinx education. He is currently the program director of Academia Cuauhtli, a City of Austin and Austin ISD collaborative which provides professional development for teachers to teach Mexican American studies while offering Saturday classes to 4th and 5th grade bilingual students. He is currently a lecturer at Texas State in teacher education.

Rosa Tupina Yaotonalcuauhtli



Rosa Tupina Yaotonalcuauhtli is a mujer mexicana who migrated to the US at the age of 17 just a few hours before her first baby was born. She was born in Chihuahua and raised in Avalos, Chihuahua by her grandmother. She is a Spiritual Leader and a Psychotherapist. She is a Curandera and a unique professional who practices ancient traditions and modern schools. Her creativity, her gifts, her education, her family, her upbringing, her expertise and her way of life have shaped her into the woman she is now, a woman capable of setting the platform to bring out the best from individuals who work collectively to form community.

SPEAKERS

Gerald White



Niizhogaabo indizhinikaaz, chi-achaabawning miniwaa Gaa-zagaskwaajimakaag indonjibaa, miigizi indoodem. Gerald White indigoo zhaganashimong is a member of the Pillager Band of the Leech Lake Ojibwe, he is an artist, dancer and disabled veteran of the US Army. Many members of his family have served in the armed forces. White is currently a teacher and director of the Anishinaabe Gikino'o'aamadiwigimigong program for the Deer River School District. He currently lives in his village where he grew up and an area that has been inhabited for 1000's of years. It is a hub of ancient travel routes where you can go to the Gulf of Mexico or north to Canada. It is also a short distance away from the Atlantic watershed.

Imelda Cortez, M.A.



Imelda is a native Tucsonan who works towards the empowerment and betterment of her community in the South Side of Tucson. She received her Bachelor's degree in Mexican American Studies with a focus on social justice and youth leadership development, then went on to receive a master's degree from The Center for the Study of Higher Education with an emphasis in Intergroup Dialogue and Social Justice Education. She has recently started her Doctoral journey at the University of Arizona in Educational Leadership and Policy and hopes to use the tools she is gaining to better the educational environment for youth and be a role model for other young queer chicanx youth to pursue their educational goals. In addition to pursuing a doctorate degree, Imelda is a full-time English teacher at Pueblo High School, the same high school she graduated from, and teaches within the Culturally Relevant Pedagogy and Instruction Department with a Mexican/Mexican American perspective. Imelda is also the lead teacher and coordinator of Academia Huitzilil, a Saturday bilingual academy geared towards students from 3rd through 5th grade, that works in collaboration with Calpolli Teoxicalli towards the empowerment of community through indigenous epistemology and Tierra Y Libertad Organization that works in youth leadership development and sustainability practices.

Liliana Batista-Rodriguez, M.A.

I was born in Mexico and immigrated to the Salinas Valley (Ca) at the age of seven. Graduated from U.C. Santa Cruz with a B.A. in History and Spanish Literature. Received my masters in Multicultural Education from Monterey Bay State. Currently teaching in a 3rd grade Dual Language classroom as well as Academia Cuauhtli.

Pablo D. Montes



Pablo Montes grew up in Wisconsin and is from migrant parents who were born in Guanajuato, Mexico. He is a third year doctoral student in the Cultural Studies in Education Program. He has worked with the Coahuiltecan elders in San Marcos for the past three years and is the Youth Director of the Summer Encounter with the Indigenous Cultures Institute.

SPEAKERS

Lilliana Saldaña, Ph.D.



Dr. Lilliana Patricia Saldaña is from San Antonio, Texas, and is an Associate Professor of Mexican American Studies at UTSA where she also serves as program coordinator for the MAS program and is co-director of UTSA's MAS Teachers' Academy which offers professional development for K-12 teachers and community educators. As an activist scholar, Saldaña's scholarship intersects Chicna/x/o studies, decolonial and anti-colonial studies, and education studies, and centers intellectual traditions from social movements. She's published in nationally recognized journals, including *Latinos & Education*, *Decolonization: Indigeneity, education & society*, and *Association of Mexican American Educators Journal*. She is currently working on various scholarly book projects, including one that documents and examines the history of settler colonial public celebrations like Fiesta San Antonio in barrio schools. As a public intellectual, Saldaña bridges community and academia through innovative teaching, public scholarship, and professional service to the field and the community. She is actively involved in the statewide organizing efforts to expand MAS in K-12 schools and currently serves on the board of the Esperanza Peace & Justice Center which promotes social justice through cultural arts programming and historical preservation. She also serves on the board of the National Institute on Mexican American History of Civil Rights – the first institute of its kind in the U.S. dedicated to researching and documenting historic and contemporary civil rights milestones in education, voting rights, economic justice, and other civil rights forged in San Antonio and South Texas. education.utsa.edu/faculty/profile/lilliana.saldana@utsa.edu

Belinda Bustos Flores, Ph.D.



Belinda Bustos Flores, professor and associate dean of professional preparation, assessment, and accreditation in the College of Education and Human Development, University of Texas at San Antonio (UTSA), completed her Ph.D. at the University of Texas, Austin in Curriculum and Instruction with specializations in Multilingual Studies and Educational Psychology. In 2000, she received the 1st place award for Outstanding Dissertation from The National Association for Bilingual Education (NABE). She was awarded the 2004 UTSA President's Distinguished Award for Research Excellence. Her research interests and publications in peer reviewed, Tier I journals focus on Latino and bilingual teacher development including self-concept, ethnic identity, efficacy, beliefs, teacher recruitment/retention, and high stakes testing. Publications also focus on teacher sociocultural knowledge of family cultural literacy. Dr. Flores' work has been cited in top journals such as the *Bilingual Research Journal*, *Curriculum Inquiry*, *Curriculum Studies*, *Educational Researcher*, *Educational Administration Quarterly*, *Educational Studies*, *Handbook of Teacher Education*, *Journal of Early Childhood Teacher Education*, *Journal of Latinos & Education*, *Journal of Hispanic Higher Education*, *Multicultural Perspectives*, *Teachers College Record*, *The Reading Teacher*, *The Urban Review*, and *Young Children*. education.utsa.edu/faculty/profile/belinda.flores%40utsa.edu

WHERE TO EAT LUNCH?

Recommendations

Restaurants

Emmer & Rye

\$\$\$\$ | American, Dim Sum in Rainey Street

The very best food on Rainey Street. This smallish restaurant at the south end serves small plates made with local ingredients, which means the menu changes daily. Try some of the regularly appearing menu all-stars like the cacio e pepe or the short rib carnitas. And keep an eye out for the dim sum-style cart that rolls around with other dishes to try, like miso-roasted carrots or grilled avocado with radish and jalapeño. It's a special occasion kind of place.

Location: 51 Rainey Street, Suite 110 Austin, TX 78701 | emmerandrye.com

Salvation Pizza

\$\$\$\$ | Pizza in Rainey Street

Conveniently located right across the EB-MACC, just walk down the street to the left.

Salvation Pizza is a safe bet: giant pizzas should please everyone in your crowd, and Salvation's are pretty good. There are also plenty of TVs, so you can save your data and stop checking the score of the football game every four seconds. We like the white pies here best - go with the one that has clams and bacon, or the basil, garlic, and sliced tomato version. If you can't bear life without marinara, just order a side of it for dipping.

Location: 510 Rainey Street Suite 130 Austin TX 78701 | salvationpizza.com

Bangers Sausage House & Beer Garden

\$\$\$\$ | Southern, Hot Dogs in Rainey Street

Banger's is never not busy. From the second it opens, it's full of people who want beers and brunch, and at night it stays packed with even more people who want beers and not-brunch (but mostly beers). Grab a spot at one of the many communal picnic tables and pick from one of their 100+ beers on tap (no hard liquor here). The sausages, especially the bratwurst and spicy andouille, go great with the beers, and the vegetarian options are surprisingly tasty, too. If you're the kind of person who brings your dog bar-hopping, you'll also find a giant playpen here for Bentley.

Location: 79 Rainey St, Austin, TX 78701 | bangersaustin.com

El Naranjo

\$\$\$\$ | Mexican food in Rainey Street

Chef Iliana de la Vega, a James Beard Award semifinalist this year, serves Oaxacan specialties for lunch, brunch, and dinner out of a cozy house on Rainey. On the menu are moles, carne asada, and cocktails, including margaritas.

Location: 85 Rainey St, Austin, TX 78701 | elnaranjorestaurant.com

G'Raj Mahal

\$\$\$\$ | Indian food in Rainey Street

G'Raj Mahal is a great stop for reasonably priced Indian food on Rainey in a pretty setting: It's decked out with colorful fabrics, pillows, and tiles. On the menu are curries, kebabs, and the like, and the spice level can be adjusted in each dish.

Location: 73 Rainey St, Austin, TX 78701 | grajmahalaustin.com

L'ESTELLE HOUSE

\$\$\$\$ | French-inspired food in Rainey Street

L'Estelle House shares its beautiful space with the Drafting Room, our wine and beer on-tap yard bar. The owners of the two spaces are husband and wife and have transformed their former living space into a relaxing escape on Rainey Street. L'Estelle occupies the front building and serves french-inspired comfort food. Drafting Room is located in the back building and serves local beer, wine and prosecco on tap. Both share a beautiful yard perfect for people watching while sipping and nibbling from the offerings of the two establishments.

Location: 88 1/2 Rainey St., Austin, TX 78701 | lestellehouse.com

Phoenician Resto-Cafe

\$\$\$\$ | Mediterranean food in Rainey Street

Phoenician Rest-Cafe is a local and family owned mediterranean restaurant. Chef Ziad Abdo and his wife bring authentic Lebanese and Mediterranean cuisines to the heart of Texas. It is a 5 min. walk. From the EB-MACC head south, walk three blocks then turn left on East Ave.

Location: 84 N. Interstate 35 Frontage Rd., Austin TX 78701 | phoenicianrestocafe.com

Continued...

Four Brothers

\$\$\$\$ | Comida 100% Venezolana in Rainey Street

With freshly made green salads and arepas with your choice of meat, veggies, and sweet plantains and avocado sauce, their signature selection certainly doesn't hold back when it comes to deliciousness. Other items you must try include the tequeños- cheese sticks wrapped in dough, fried, and served with tangy tartar sauce. And you really shouldn't leave until you've tasted the homemade Tres Leches cake. Four Brothers es el resultado del esfuerzo de una familia por llevar el tesoro gastronómico de un país más allá de sus fronteras.

Location: 80 Rainey Street, Austin, TX 78701 | fourbrothersatx.com

Via 313

\$\$\$\$ | Pizzeria in Rainey Street

You don't have to travel to Detroit for a good Detroit-style pizza!

VIA 313 was started by a couple brothers from Michigan who had moved to Austin and wanted to pay homage to their favorite food. After starting in a trailer back in 2011, they've since opened five locations, including a couple brick-and-mortars.

Location: 61 Rainey Street, Austin, TX 78701 | via313.com

Rainey St. Food Truck Park

\$\$\$\$ | Variety in Rainey Street

With over 10 different food trucks all with different options for food! Must-try foods: Big Fat Greek Gyros' big-enough-for-two Hercules gyro (\$8.21), stuffed with tender & juicy lamb, beef, or chicken, romaine hearts, tomato, onion, green peppers, oregano, and French fries; Tommy Want Wingy's five-piece, Mexican-inspired chile limon wings, or the super-spicy Ranch on Fire wings (\$6.50); Little Lucy's Mini Donuts' Chow Chow donuts (\$7), a set of 12 warm mini donuts coated in sugar and cinnamon.

Location: 82 Rainey Street, Austin, TX 78701

Evening Eats

Geraldine's

\$\$\$\$ | Rooftop bar in Rainey Street

When you want a fancier place to start your night - or a quieter place to end it - head over to the Hotel Van Zandt and get a cocktail at their outdoor bar by the pool. You'll get beautiful city views, drinks made from fresh juices and infused liquors, and a chance to actually sit down. If the crowd is too tame and you're in the mood for more, just head back down to Rainey Street. Or cannonball into the pool. When you arrive at Hotel Van Zandt take the elevator to the 4th floor.

Location: 605 Davis Street, Austin, TX 78701 | geraldinesaustin.com

Craft Pride

\$\$\$\$ | Texas-only craft beer bar in Rainey Street

Craft Pride is a unique Texas-only craft beer bar. They serve up the highest quality beer from regional breweries. Craft Pride is located in the heart of Austin's eclectic Rainey Street District. The bungalow style craft bar has a front yard, inside bar and taps and an expansive backyard with great food and live music.

Location: 61 Rainey Street, Austin, TX 78701 | craftprideaustin.com

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*Will migrate to the Dean's Advisory Council in Spring, 2020

Letter from NLERAPP Director & Summit Chair

Hola todxs,

I want to take the time to thank those individuals that went above and beyond to make this summit happen.. it truly takes a village.

Mill gracias to my team Maria Unda, Monica Villafuerte, Emma Mancha-Summers and Eliza Epstein for the tremendous help in coordinating this event at the ESB-MACC. Without your diligence, hard work, and several late nights and early mornings, we would not have been able to make the Second National NLERAPP Summit happen. Your hard work has not gone unnoticed, and I, along with the entire NLERAPP Board, would like to express my deep gratitude to each and every one of you.

I also wanted to thank Dr. Luis Urrieta, Aaron Pyle, Victor Saenz, ELP Staff Esther Orsborn and Zhandra Andrade. Many thanks, as well, to Judith Landeros, and Pablo Montes for your valuable input early on.

To Maria Rocha, Mario Garza, and Dr. Roxanne Schroeder-Arce. We celebrate our partnership with the Indigenous Cultures Institute.

To the staff at the ESB-MACC, Ulises Gave, Lori Navarrette, and Cassie Smith, muchísimas gracias! We cannot imagine a better home for Academia Cuauhtli, our Saturday school, and this Summit.

Sinceramente,

Dra. Angela Valenzuela

Executive Director, National Latina/o Education Research and Policy Project
Professor, Department of Educational Leadership and Policy
The University of Texas at Austin